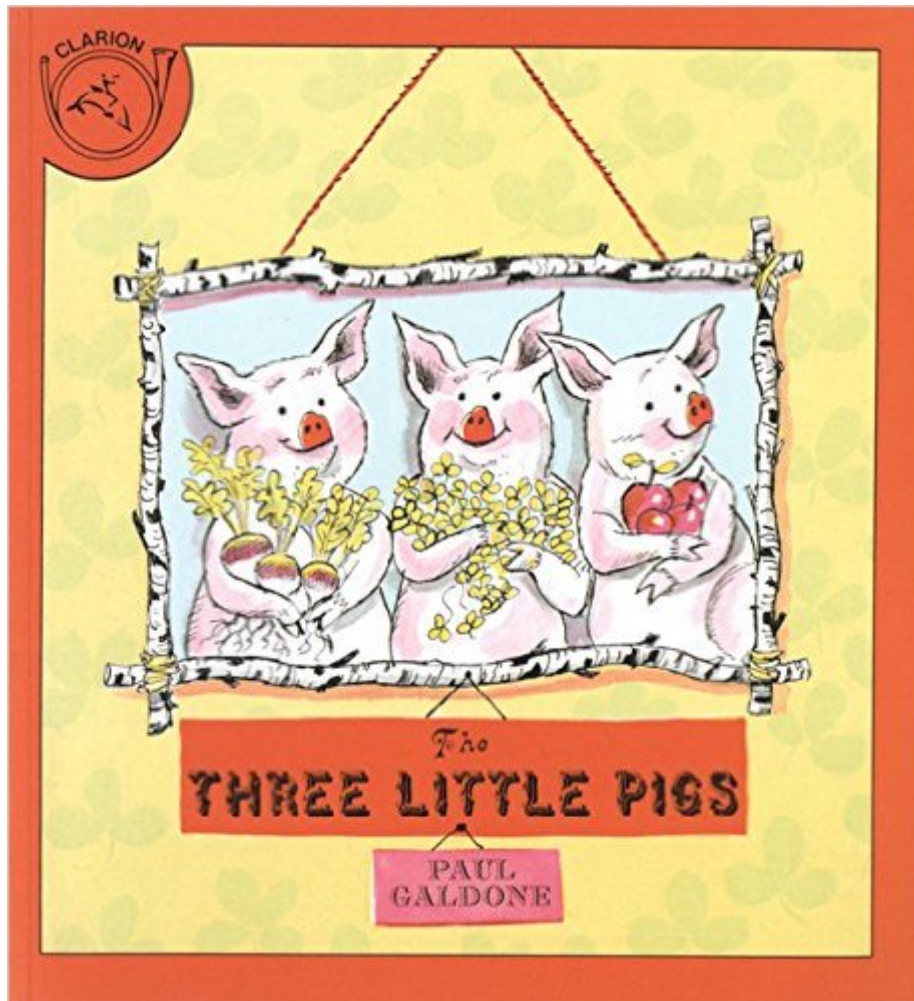


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The Three Little Pigs (Paul Galdone Classics)



Synopsis

All three pigs set out to seek their fortune, but two of them come to a sorry end.

Book Information

Lexile Measure: 550L (What's this?)

Series: Paul Galdone Classics

Paperback: 48 pages

Publisher: HMH Books for Young Readers; Reprint edition (April 23, 1984)

Language: English

ISBN-10: 0899192750

ISBN-13: 978-0899192758

Product Dimensions: 0.2 x 7.2 x 7.6 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars [See all reviews](#) (56 customer reviews)

Best Sellers Rank: #9,260 in Books (See Top 100 in Books) #11 in [Books > Children's Books > Animals > Foxes & Wolves](#) #52 in [Books > Children's Books > Animals > Pigs](#) #211 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

When my older son became fascinated with the Three Little Pigs after seeing a version of it on Sesame Street, I did some research on this site to decide the best version to buy him in book form, and decided on this one. I was glad I did---as he really enjoyed many readings of this version until he moved onto new interests! It's not for the faint hearted, as the first two pigs do get eaten, and the pictures of the houses falling show sticks all over and pigs flying away, but that's life in fairy tales! The text is straightforward, the pictures are clear and well done. Consider this version!

Paul Galdone's "Three Little Pigs" is not your modern PC version of piggies vs wolf. In this story pigs get eaten. Which is perhaps why this book was on my entering kindergartner's Summer Reading List. Far from being watered down and shortened, this version includes the bits about the wolf's trying to trick pig #3 into getting within grabbing range: let's get turnips together... apples together, and finally, let's go to the fair together. It also has the wolf becoming so enraged that he forgets how well this little piggy has consistently outwitted him. Angrily, he crawls down the chimney

only to become the pig's dinner. Thus, all of the 'morality play' aspects of the story remain. Now whether a young child can shift through the material to garner those gems depends upon the child. My approach is if not now, then later. Interestingly, one of the things that I found was that my children -boy and girl, 3 and 5 respectively- were unconcerned with the fate of the 'less wary' pigs. At this point in time, they simply do not appear to identify with the porcine characters and consequently did not find the story scary or disturbing. Buy this book if you want the classic story. It is longer, but for toddlers you can simply skip over the extra attempts of the wolf to trick the 3rd piggy, and go to the chimney directly.

Galdone has done us all a great favor with this fine edition of a classic, odd story. The previous reviewer doesn't seem to realize that this is indeed a complete traditional version of this story, with the orchard and butterchurn material that has been deleted from many modern retellings. Galdone tells it straight, without much revising, which is increasingly rare; modern authors and illustrators seem to think these stories have been done to death and instead choose to parody them, perhaps not realizing that everything is new to a young child, and kids won't realize what is being parodied until they know the original. Galdone's illustrations are active, fun, engaging, memorable, and thoroughly.. well, illustrative!

My child loves this book/cassette combo. He loves it more than the so-called 'friendlier', non-pig eatin' versions that currently on the market. This, of course, surprised me...but I guess it shouldn't. This version is richer in conflict; and in turn, more thought-provoking than the other versions. If you think your child would enjoy this type of story line, like mine has; then by all means, purchase this combo for him/her! Only you know what is/is not suitable for your child. My child fell in love with this combo when we checked it out at our public library. So much, in fact, that I had to find a way to purchase it.

This is a wonderful presentation of the original story without the moralisms of Disney's adaptation. There is bad and good luck, cunning, bravery and dealing with tough situations without whining. This leaves room for children to respond to the story and interpret it. My two year old grandson loved it, even if he didn't know what a churn was. The drawings are stylish. I recommend it as an addition to your basic library of classic children's tales.

As a preschool teacher, I have read a few different versions of The Three Little Pigs, but Paul

Galdone's is the best traditional version. SPOILER ALERT: Some of the animals are "eaten up" in this story. This is the more traditional version than the versions where the pigs simply run to the next brother's house. The illustrations in this book are beautiful. This story was loved by all in my preschool class and then children asked to hear it again and again. This is a great story for retelling and working on beginning, middle, and end as well as problem/solution. Yes, I would definitely recommend this book to parents and teacher of young children.

I like the illustrations in this book. I was comparing stories in my classroom and we used this one for the traditional story. I like the simple language, the traditional way it is told and the pictures. I like the style (for my purposes) more than something like a Golden Book. I'm glad to have it in my library.

No better way for a child to learn life's lessons than seeing Paul Galdone's delightful illustrations and hearing these beloved children's stories! I've been purchasing seven or eight of these different books illustrated by Mr. Galdone in hardcover (which are all about the same size) and can be given as a "library set" gift to newborns. The parents have been quite pleased. Incidentally, offers a great selection of Paul Galdone's books so they can be easily purchased all at the same time.

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